

## FINAL REPORT



**DATE:** August 22, 2022  
**ACCESSION #:** 21.320  
**OWNER'S #:** Lewis O 32

**OWNER:** Free Library of Philadelphia  
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**TITLE/AUTHOR:** *Mukhtasar al-Ma-ani*/[Taftazani?]  
**PLACE/DATE:** [Persia?]/[late 16<sup>th</sup>-17<sup>th</sup> Century?]  
**BINDING:** Full red leather over rigid paperboards; blind-, silver- and orange-gold-tooled inlaid borders and cartouches on sides; spine plain; trimmed edges  
**SEWING:** Through the fold, unsupported; sewn-on tailband (headband missing)  
**TEXT:** Text in black manuscript inks on laid starched and burnished paper; black, blue, green, and gold, hand-applied colorants in title page decoration; marginal and text notations in black and red manuscript ink; black and gold ruling with gold over green ruling on outer leaves; black ink, red pencil, and graphite notations and black stamp ink on front and back flyleaves and black stamp ink on recto of title page  
**SIZE (H x W x D):** 22 x 13.9 x 2.6 cm (8 5/8 x 5 1/2 x 1")  
**COLLATION:** 2 flyleaves, 157 text leaves, one attachment with notations (Arabic foliation is unclear)

## DOCUMENTATION

For CCAHA's records, the condition of the object was selectively documented photographically prior to and following treatment.

## TREATMENT

1. The leaves were surface cleaned lightly with a soft brush to reduce surface soiling, avoiding sensitive media.
2. After testing the media for sensitivity to ethanol, cracks to the rulings were mended with translucent mulberry paper pre-coated with a solution of hydroxypropyl cellulose (Klucel G) in ethanol.

3. Vulnerable tears and losses to the edges and spine folds of the leaves were mended with mulberry paper adhered with a mixture of wheat starch paste and methyl cellulose, avoiding sensitive media.
4. A loose section with broken sewing was re sewn to the textblock.
5. Loose leaves at the back of the textblock were hinged with mulberry paper and a mixture of wheat starch paste and methyl cellulose, avoiding sensitive media. The edges of the projecting leaves were re-aligned with the rest of the bookblock. The mends were locally toned with pastels to blend with the original leaves.
6. Tears to the inner hinges were mended with toned mulberry paper adhered with a mixture of wheat starch paste and methyl cellulose.
7. Delaminated areas of the coverboards were consolidated with a mixture of wheat starch paste and methyl cellulose.
8. Vulnerable losses to the leather were mended with acrylic-toned mulberry paper and a mixture of wheat starch paste and polyvinylacetate (PVAc). Mends were locally toned with dilute acrylic paints to blend with the original binding material.
9. Abraded leather and cover mends were consolidated with a mixture of an acrylic polymer and wax emulsion, Klucel G, and ethanol.

## **HANDLING GUIDELINES**

- Please handle the object with care, and do not open it past a 150° angle.

## **Treatment and Report by Katarina Stiller**